



Chicago Reader



My Name Is Rachel Corrie

When: Opens Fri 9/12, 8 PM, \$30 (includes postshow reception). Through 10/5: Thu-Sat 8 PM, Sun 3 PM
Price: \$15-\$20

Assembled from the letters and journals of Rachel Corrie, a 23-year-old American killed in Gaza in 2003 while acting as a human shield against Israeli bulldozers, this one-woman show from Purple Bench Productions reveals courage, passion, poetic insight, and embarrassing political naivete. Palestinians are all docile saints, Israelis are all lawless thugs. And given the brutal realities suffered by the people whose cause her privileged upbringing allowed her to adopt, its attempt to fetishize and venerate Corrie's victimhood is distasteful. But director Emmy Kreilkamp understands that the horrors Corrie witnessed are what matter, and she's coaxed a straightforward, engrossing performance from Jessie Fisher, who wisely avoids full characterization in favor of bearing passionate, if politically lopsided, witness. --Justin Hayford

[Buy Tickets](#)

The Artistic Home

[LAKEVIEW](#) 3914 N. Clark

★★★★★ [Be the first to review this location!](#)

Tags: [Theater & Performance](#), [New Review \(Theater and Comedy\)](#)

REVIEWS/COMMENTS (1) ★★★★★

Sort

Showing 1-1 of 1

[add a review](#)



★★★★★s play on Sunday afternoon. I have wanted to see this since I first read about it, when it premiered in London in 2005. It is harrowing but very positive. Very well done by The Purple Bench and Jessie Fisher.

Posted by [MSC](#) on September 15, 2008 at 8:49 AM | [Report this comment](#)

